Dovery Down Lower School Progression skills in Design Technology

EYFS

ELG 16 Exploring and using media and materials:

• They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Exceeding:

Children develop their own ideas through selecting and using materials and working on processes that interest them.

Through their explorations, they find out and make decisions about how media and materials can be combined and changed.

ELG 17 Being imaginative:

- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes
- They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories Exceeding:

Children talk about the ideas and processes, which have led them to make music, designs, images or products.

They can talk about features of their own and others' work, recognising the differences between them and the strengths of others.

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Developing, planning and communicating ideas	Begin to draw on their own experience to help generate ideas and research conducted on criteria. Begin to understand the development of existing products: What they are for, how they work, materials used. Start to suggest ideas and explain what	Identify a purpose for what they intend to	With growing confidence generate ideas for an item, considering its purpose and the user/s. Start to order the main stages of making a product. Identify a purpose and establish criteria for a successful product.	Start to generate ideas, considering the purposes for which they are designing- link with Mathematics and Science. Confidently make labelled drawings from different views showing specific features. Develop a clear idea	Start to generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces. Begin to use research and develop design criteria to inform the	Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces. Use research and develop design criteria to inform the design of innovative,
	they are going to do. Understand how to identify a target group for what they intend to design and	design and make. Understand how to identify a target group for what they intend to design and	Understand how well products have been designed, made, what materials have been used and the	of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods	design of innovative, functional, appealing products that are fit for purpose.	functional, appealing products that are fit for purpose. Accurately apply a range of finishing

make based on a design criteria. Begin to develop their ideas through talk and drawings. Make templates and mock ups of their ideas in card and paper or using ICT.	make based on a design criteria. Develop their ideas through talk and drawings and label parts. Make templates and mock ups of their ideas in card and paper or using ICT.	construction technique. Learn about inventors, designers, engineers, chefs and manufacturers who have developed ground-breaking products. Start to understand whether products can be recycled or reused. Know to make drawings with labels when designing. When planning, explain their choice of materials and components including function and aesthetics.	of making, if the first attempts fail. Identify the strengths and areas for development in their ideas and products. When planning, consider the views of others, including intended users, to improve their work. Learn about inventors, designers, engineers, chefs and manufacturers who have developed ground-breaking products. When planning, explain their choice of materials and components according to function and aesthetic.	With growing confidence apply a range of finishing techniques, including those from art and design. Draw up a specification for their design- link with Mathematics and Science. Use results of investigations, information sources, including ICT when developing design ideas. With growing confidence select appropriate materials, tools and techniques. Start to understand how much products cost to make, how sustainable and innovative they are and the impact products have beyond their intended purpose.	techniques, including those from art and design. Draw up a specification for their design- link with Mathematics and Science. Plan the order of their work, choosing appropriate materials, tools and techniques. Suggest alternative methods of making if the first attempts fail. Identify the strengths and areas for development in their ideas and products. Know how much products cost to make, how sustainable and innovative they are and the impact products have beyond their intended purpose.
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Working with	Begin to make their	Begin to select tools	Select a wider range	Select a wider range	Select appropriate	Confidently select
tools, equipment,	design using	and materials; use	of tools and	of tools and	materials, tools and	appropriate tools,
materials and	appropriate	correct vocabulary to	techniques for	techniques for	techniques e.g.	materials,
components to	techniques.	name and describe	making their product	making their product	cutting, shaping,	components and
make quality		them.	i.e. construction	safely.	joining and finishing,	techniques and use
products	Begin to build		materials and kits,		accurately.	them.
products	structures, exploring	Build structures,	textiles, food	Know how to		
	how they can be	exploring how they	ingredients,	measure, mark out,	Select from and use	Use tools safely and
	made stronger,	can be made	mechanical	cut and shape a	a wider range of	accurately.
	stiffer and more	stronger, stiffer and	components and	range of materials,	materials and	
	stable.	more stable.	electrical	using appropriate	components,	Assemble
			components.	tools, equipment and	including	components to make
				techniques.	construction	working models.
					materials, textiles	
					and ingredients,	
					according to their	
					functional properties and aesthetic	Aim to make and to
	Explore and use	With help measure,	Explain their choice	Start to join and		achieve a quality
	mechanisms [for	cut and score with	of tools and	combine materials	qualities.	product.
	example, levers,	some accuracy.	equipment in	and components	Understand how	
	sliders, wheels and	Learn to use hand	relation to the skills	accurately in	mechanical systems	With confidence pin,
	axles], in their	tools safely and	and techniques they	temporary and	such as cams or	sew and stitch
	products.	appropriately.	will be using.	permanent ways.	pulleys or gears	materials together to
			Otant tadanatan d	Ka avv h avv	create movement.	create a product.
	With help measure,	Start to assemble,	Start to understand	Know how		
	mark out, cut and	join and combine	that mechanical and	mechanical systems such as cams or	Know how more	Demonstrate when
	shape a range of	materials in order to	electrical systems have an input,	pulleys or gears	complex electrical	make modifications
	materials.	make a product.	process and output.	create movement.	circuits and	as they go along.
	Franks and a skew to also	Dama anaturata hacerta	process and output.	orcate movement.	components can be	Compating of managerate
	Explore using tools	Demonstrate how to	Start to understand	Understand how	used to create	Construct products
	e.g. scissors and a	cut, shape and join fabric to make a	that mechanical	more complex	functional products	using permanent joining techniques.
	hole punch safely.	simple product. Use	systems such as	electrical circuits and	and how to program	Johnny techniques.
	Rogin to accomble	basic sewing	levers and linkages	components can be	a computer to	Understand how
	Begin to assemble,	techniques.	or pneumatic	used to create	monitor changes in	mechanical systems
	join and combine materials and	toorninguoo.	systems create	functional products.	the environment and	such as cams or
	components together	Start to choose and	movement.		control their	pulleys or gears
	using a variety of			Continue to learn	products.	create movement.
	1 0	finishing techniques	Know how simple	how to program a	Understand that	Know how more
	isinporary mornous	based on own ideas.	electrical circuits and		Understand that	complex electrical
		22004 011 0111 140401			mechanical and	Tampion diodinan

e.g. glues or masking tape. Begin to use simple finishing techniques to improve the appearance of their product.	components can be used to create functional products. Measure, mark out, cut, score and assemble components with	computer to monitor changes in the environment and control their products. Understand how to reinforce and	electrical systems have an input, process and output. Begin to measure and mark out more accurately.	circuits and components can be used to create functional products and how to program a computer to monitor changes in the environment and
	more accuracy. Start to work safely and accurately with a range of simple tools. Start to think about their ideas as they make progress and be willing to change	strengthen a 3D framework. Now sew using a range of different stitches, to weave and knit. Demonstrate how to measure, tape or pin, cut and join	Demonstrate how to use skills in using different tools and equipment safely and accurately with growing confidence cut and join with accuracy to ensure a good-quality finish to the product.	control their products. Know how to reinforce and strengthen a 3D framework.
	things if this helps them to improve their work. Start to measure, tape or pin, cut and join fabric with some accuracy.	fabric with some accuracy. Begin to use finishing techniques to strengthen and improve the appearance of their product using a range of equipment including ICT.	Weigh and measure accurately (time, dry ingredients, liquids). Use finishing techniques to strengthen and improve the appearance of their product using a range of equipment including ICT.	Understand that mechanical and electrical systems have an input, process and output. Use finishing techniques to strengthen and improve the appearance of their product using a range of equipment including ICT.

Evaluating	Start to evaluate	Evaluate their work	Start to evaluate	Evaluate their	Start to evaluate a	Evaluate their
processes and	their product by	against their design	their product against	products carrying out	product against the	products, identifying
products	discussing how well	criteria.	original design	appropriate tests.	original design	strengths and areas
•	it works in relation to		criteria e.g. how well		specification and by	for development, and
	the purpose (design	Look at a range of	it meets its intended	Start to evaluate	carrying out tests.	carrying out
	criteria).	existing products	purpose	their work both		appropriate tests.
		explain what they		during and at the	Evaluate their work	
	When looking at	like and dislike about	Begin to	end of the	both during and at	Evaluate their work
	existing products	products and why.	disassemble and	assignment.	the end of the	both during and at
	explain what they		evaluate familiar		assignment.	the end of the
	like and dislike about	Start to evaluate	products and	Be able to		assignment.
	products and why.	their products as	consider the views	disassemble and	Begin to evaluate it	
		they are developed,	of others to improve	evaluate familiar	personally and seek	Record their
	Begin to evaluate	identifying strengths	them.	products and	evaluation from	evaluations using
	their products as	and possible		consider the views	others.	drawings with
	they are developed,	changes they might		of others to improve		labels.
	identifying strengths	make.		them.		
	and possible					
	changes they might make.	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\				
	make.	With confidence talk		Evaluate the key		
		about their ideas,	Evaluate the key	designs of	Evaluate the key	Evaluate against
		saying what they like	designs of	individuals in design	designs of	their original criteria
		and dislike about	individuals in design	and technology has	individuals in design	and suggest ways
		them.	and technology has	helped shape the	and technology has	that their product
			helped shape the	world.	helped shape the	could be improved.
			world.		world.	
						Evaluate the key
						designs of
						individuals in design
						and technology has helped shape the
						world.
						world.

Food and Nutrition	Begin to understand that all food comes from plants or animals. Explore the understanding that food has to be farmed, grown elsewhere (e.g. home) or caught. Start to understand how to name and sort foods into the five groups in 'The Eat well plate'	plate' Know that everyone should eat at least five portions of fruit	Start to know that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. Understand how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including where	Understand that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. Understand how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including where	Understand that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. Begin to understand that seasons may affect the food available. Understand how food is processed into in greedings to the state of the st	Know that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world. Understand that seasons may affect the food available. Understand how food is processed into ingredients that can be eaten or used in cooking
	Begin to understand that everyone should eat at least five portions of fruit and vegetables every day. Know how to prepare simple dishes safely and hygienically, without using a heat source. Know how to use techniques such as cutting, peeling and grating.	and vegetables every day.	including, where appropriate, the use of a heat source. Begin to understand how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. Start to understand that a healthy diet is made up from a	including, where appropriate, the use of a heat source. Know how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. Know that a healthy diet is made up from a variety and balance of different	into ingredients that can be eaten or used in cooking. Know how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source. Start to understand	in cooking.

variety and balance of different food and drink, as depicted in 'The Eat well plate' Begin to know that to be active and healthy, food and drink are needed to provide energy for the body. food and drink, as depicted in 'The Eat well plate' Know that to be active and healthy, food and drink are needed to provide energy for the body.	as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. Begin to understand	such as pping, ading, d ent food entain stances water nat are
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